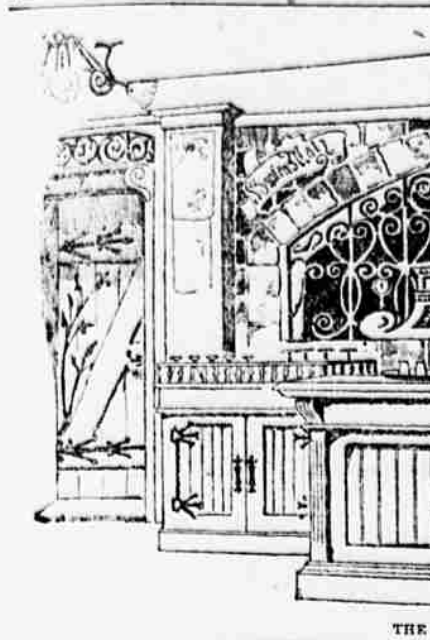


## OUR GERMAN TAVERN.

A QUER MEDIEVAL DRINKING PLACE ON THE EAST SIDE.

Here Germans Sit Amid Surroundings of Fatherland—Decorations That Perpetuate the Memory of a Famous Bavarian Inn—Quaint Motions Upon Wall and Ceiling.

Fifty-fifth street, between Second and Third avenues, is one of the least inviting portions of New York. Tall, ugly tenements alternate with dwarfed buildings devoted to wagon shops, one-horse groceries, and cheap gin mills. A dozen or more big trucks are always strung along the curb, with ugly shafts and poles stuck up in the air, as though imploring someone to come along and take them into a shed. At night the block looks forbidding, and the stranger would be excusable if he felt timid about footpads, for the trucks would afford excellent hiding places for highwaymen.



THE BAR.

The reporter went back and looked carefully over the front of the little building to find some sign which might indicate its character, but could discover nothing. The sound of voices within indicated, however, that revelry of some kind was in progress, and, feeling something like the hero of the "Arabian Nights," the reporter determined to pursue his investigations and take chances on the result.

His first attempt to lift the ponderous latch was not successful, and he hesitated before making another trial. This time, however, the latch yielded, and an energetic push forced the door wide open. The scene which met his eyes was as surprising as it was strange.



The change from the gloomy darkness of the street to the bright interior made the effect of the scene doubly impressive. The reporter closed the door behind him, thus shutting out the moonlight, and found himself in a long room utterly unlike any which he had ever seen before, but containing all the features which he had heard and imagined belonged to the tavern of some sixteenth century in the remotest parts of Bavaria.



THE BARROOM.

The room appeared to be rather narrow, but that effect was due merely to the great depth of the walls, which really were considerable. Along the right wall, near the entrance, there was an elaborate buffet, on which stood all sorts of bottles of liquors, brandies, and other spirits, among which was a big bottle labeled "Steinwein zum Heiligen Geist." This buffet, although beautiful, was one of the modern features of the room, and not extraordinary. Further along, on the same side of the room, however, the reporter's eyes were attracted to a bar, the like of which he had never seen before. It was a simple, short, plain wood affair. It was evidently not intended that customers should stand up at it in the American style, but it was used merely as a convenience for the taster to fill his glasses and schooners. The back of the bar was the unique feature of the room, which was carved from such a large cask, with a carved front, such as may frequently be seen in the German illustrated papers, protruding from the center of a series of perpendicular black iron bars. The beer dispenser over the counter was drawn from a big faucet driven into this cask. Surrounding the cask was a deep cellar, into which not a ray of light penetrated. The reporter gazed intently into the darkness, not noticing at the time the smiles of the men seated at the tables. It seemed as though a child dammed up coming from between the bars, and the reporter, who had not yet been

devoted to some other purpose. The window was formed of colored bellows set in a lead frame, a more expensive arrangement in these days than would naturally be used in an ordinary storehouse or cheap shop. The door was of heavy, old oak, and was latched with big bolts of iron in a way altogether unusual for any ordinary building in New York. The latch and lock were also of massive iron, while the lantern over the door was old-fashioned and curious.

Adjoining the building on the east was an open space strewn with lumber and barrels of various sizes. A fence of tall iron pickets cut this off from the street. Through this fence could be seen a lot of tall buildings topped by tall chimneys and iron smokestacks. The moon came out from behind the clouds while the reporter was looking about, and gave a romantic picturesqueness to the buildings and the rubbish, in which the sadness of desolation was a prominent feature.

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A tall, lean man with a brown skin beard and thin side whiskers, who had been smoking a long pipe at a table, arose and walked up to the reporter. "Meester," he said, "you vos fool. Shust val' pr der cellar a leetle closer."



The reporter went behind the counter and peered between the bars. The blackness seemed as intense as ever, but nearer, he thrust his hand between the bars and struck a solid substance. The deep cellar was all an illusion, and a closer examination showed that the wall behind the iron bars, the reporter turned around and looked sharply at him. The latter was leaning against the wall, and his hand was resting on a shelf. The reporter looked at the man's face, and saw that he was a German, with a brown skin beard and thin side whiskers, who had been smoking a long pipe at a table, arose and walked up to the reporter.

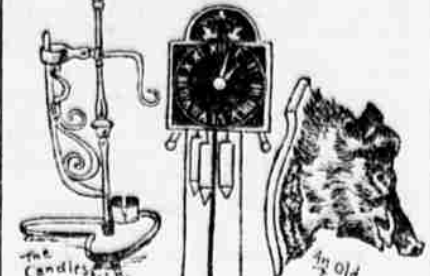
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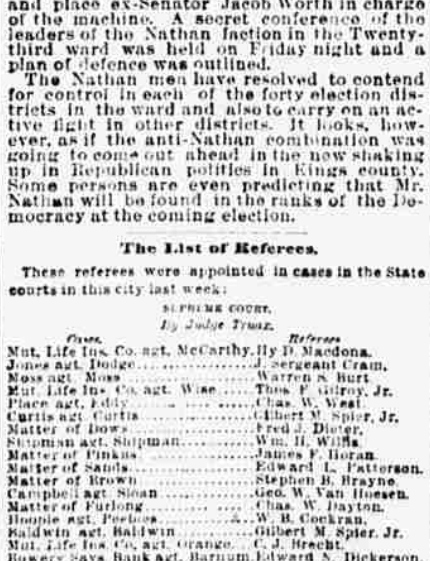
and hung with old weapons and huge beer mugs. In one respect both rooms are disappointingly modern—the antique iron chandeliers contain electric lights.



Half the tables in the main room were occupied. At all but one sat Germans, some drinking schooners of beer and some drinking Hain wine out of colored glasses with long, spiral bases. Most of them were playing cards—

pinochle, sixty-six, skat and solo. Some were smoking long pipes, others cigars, and a halo of smoke surrounded every head. The door opened and a little wrinkled but rosy-cheeked German came in with a basket full of the old-fashioned pretzels and stengel that used to be sold in all German beer saloons, but now are found in very few. He found customers at every table.

At midnight mine host began to close up. All the customers laid their smoking and went out. Mine host brought out a huge key and fitted it into the ponderous lock. It croaking was suggestive of the horror tales popular a generation ago. The flickering light in the lantern was extinguished and with the "Gute Nacht, mein Herr," of mine host still ringing in his ears the reporter picked his way along the



slippery walk to Third avenue, the darkness of the block, and the brilliant interior of the little German tavern.

## THOUSANDS AT ELIZABETH.

THE LARGEST GATHERING OF THE SEASON WITNESSES SOME CAPITAL SPORT.

More than Ten Thousand Persons Enjoy a Desperate Battle Between Stonewall and Blitzen for the Seward Stakes—Fairy, Noddy, Sirocco, the Astor Stakes, A. J. Fawcett, Get Home in the Van-Circular, at Long Odds, was the Only Outsider.

Fully 10,000 persons saw some rattling sport at Elizabeth yesterday. The Seward Stakes, which was won by M. F. Dwyer's Stonewall, which was a magnificent contest, at the winner and Blitzen fought every inch of the last furlong, and it required all of Stonewall's speed to land the prize by a short head, so stubborn was the challenge of Bradley's stout four-year-old. Hain fell for a few minutes about 2 o'clock, but there wasn't enough of it to make the track slow or cause the thousands of pleasure seekers any inconvenience.

Stonewall was a strong favorite for the Seward Stakes, the field opposing Mr. Dwyer's speedy colt being Blitzen, Bolero, Hoey, and Hain. The last named appearing for the first time this year. Her owner, Mr. Richard Croker, was present, with a few friends, to see her race, but he had no expectation of her winning, as she is not ready for a real hard contest as yet. The talent bet on Stonewall as though the sport of kings had no uncertainties in store for the reckless, and the bookmakers were compelled to shorten the odds. That Stonewall was a favorite of itself showed how good a colt Blitzen is. Bradley put Doggett up to ride instead of the colored lad, Harry Jones, and when the flag fell, the brown colt sped to the front with an amazing burst of speed and made the running up the backstretch and under the grandstand, and under a pull and the others close up. At the head of the stretch Blitzen met Stonewall along, and the crowd expected to see the favorite draw away and win easily, as he is one of the very fastest horses on the American turf, but they were amazed to find that Blitzen had speed in reserve. Doggett, who was riding when called, was a favorite of Stonewall, and Blitzen, springing away from the lash in the gamest manner imaginable, forced Blitzen to go to work with hands and heels. A splendid race to the wire ensued and cheer after cheer went up from the throng in the grand stand and on the lawn. First Blitzen, then Stonewall, and then Blitzen, and head and head, and it required the decision of the judges to separate them. Stonewall won by a short head, but Blitzen was a magnificent horse, and his performance was a surprise to all who saw him.

The first race was a colonial surprise, the knowing ones playing for a certainty. Blitzen, St. Denis and Kirkover were the favorites, and they were followed by a few stragglers, and then gave way to Father Bill Daly's Circular, who, under the leadership of the colored jockey, won a short neck. Blitzen closed up a big gap in the stretch and was third at the end. Blitzen and Jack Frost showed prominently at the head of the stretch, but they failed to finish in the first three.

Fairy was prohibitive odds in the second race, having only Lizzie and Krikina to beat, and the race was only a big gap for Mr. Dwyer's mare, who won on a jingle over Lizzie and then romped in the easiest of winners. The strength of this good race with Comanche, a few days ago, when he ran the Empire State, was a surprise to all who saw him. Blitzen was a favorite for the fifth race, notwithstanding his poor showing a few days ago, when that artist, Blake, had the mount, and the money went on the Lorrillard cast-off in big bumps. Long Bounce was second, and Blitzen was a magnificent horse, and his performance was a surprise to all who saw him.

The third race was a colonial surprise, the knowing ones playing for a certainty. Blitzen, St. Denis and Kirkover were the favorites, and they were followed by a few stragglers, and then gave way to Father Bill Daly's Circular, who, under the leadership of the colored jockey, won a short neck. Blitzen closed up a big gap in the stretch and was third at the end. Blitzen and Jack Frost showed prominently at the head of the stretch, but they failed to finish in the first three.

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625 to 1; the winner to be sold at auction; one horse and a six-year-old.

Time, 1:10.

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